



1
00:00:22,310 --> 00:00:03,590
fashion this system already per who you

2
00:00:28,050 --> 00:00:24,919
we have that for that guy

3
00:00:30,269 --> 00:00:28,060
in space agency it's basic and coals

4
00:00:43,439 --> 00:00:30,279
this area opportunity they sense for voice

5
00:00:48,930 --> 00:00:45,420
a blink of an eye is now being done meanwhile

6
00:00:52,020 --> 00:00:50,670
clip that on the back maybe

7
00:00:53,610 --> 00:00:52,030
i scared you

8
00:00:56,579 --> 00:00:53,620
yes i am also that interest of the

9
00:01:00,000 --> 00:00:56,589
photographers package p waistband

10
00:01:02,189 --> 00:01:00,010
jesse dr organizing so something in the room

11
00:01:03,590 --> 00:01:02,199
got so good albert well left when

12
00:01:07,230 --> 00:01:03,600
he comes near

13
00:01:09,390 --> 00:01:07,240

r&d sensibly seem involved in stall

14

00:01:12,410 --> 00:01:09,400

stalking in the acute who recognizes they

15

00:01:17,609 --> 00:01:14,850

and he can call lord dance of death

16

00:01:20,149 --> 00:01:17,619

twente semper rheinzink

17

00:01:27,920 --> 00:01:22,560

i can do it compan

18

00:01:33,600 --> 00:01:30,420

yes that seems to me seems pretty clear

19

00:01:35,430 --> 00:01:33,610

now seems to me professional now we so after that

20

00:01:37,800 --> 00:01:35,440

button around an old house in surrey

21

00:01:40,590 --> 00:01:37,810

clothes go see if the learns

22

00:01:43,430 --> 00:01:40,600

myth that has one floating because

23

00:01:45,960 --> 00:01:43,440

then it sounds like your live cd arm

24

00:01:47,219 --> 00:01:45,970

and learn here and the people you

25

00:01:48,480 --> 00:01:47,229

become like the answer yes they

26
00:01:50,310 --> 00:01:48,490
suffer from getting old

27
00:01:52,550 --> 00:01:50,320
do you ever you have to look like that

28
00:01:54,450 --> 00:01:52,560
combination of

29
00:01:57,830 --> 00:01:54,460
that it turned out to be a of the things around

30
00:02:00,060 --> 00:01:57,840
you this comes from all those already

31
00:02:05,310 --> 00:02:00,070
since they don't that you thank him

32
00:02:12,440 --> 00:02:07,100
andré

33
00:02:19,640 --> 00:02:16,009
who here let me teach my brother who

34
00:02:24,119 --> 00:02:19,650
leave here i want you my barry

35
00:02:28,380 --> 00:02:25,770
martha

36
00:02:32,130 --> 00:02:28,390
to the boulogne poles plant that on those

37
00:02:34,290 --> 00:02:32,140
points short the club i to that then

38
00:02:35,330 --> 00:02:34,300

again this product people arthur dent is

39

00:02:39,000 --> 00:02:35,340

present

40

00:02:40,229 --> 00:02:39,010

before coco he is minister here

41

00:02:43,020 --> 00:02:40,239

other viruses

42

00:02:46,740 --> 00:02:43,030

barstools andreas mark rutte ball up to now

43

00:02:48,690 --> 00:02:46,750

it's already fun and that's pleasure or

44

00:02:50,850 --> 00:02:48,700

not a tab with youtube disconnection

45

00:02:53,390 --> 00:02:50,860

hawaii you that would be a big here

46

00:02:55,530 --> 00:02:53,400

exotic very big color your excellence

47

00:02:56,930 --> 00:02:55,540

roof and this is the

48

00:02:59,610 --> 00:02:56,940

en with the seat news

49

00:03:01,530 --> 00:02:59,620

with the premiere and white train minister

50

00:03:03,030 --> 00:03:01,540

d'effets plastic or brain disorder

51
00:03:04,800 --> 00:03:03,040
exxon can have your

52
00:03:07,170 --> 00:03:04,810
two half my own in up here in

53
00:03:09,930 --> 00:03:07,180
space for to attend him not soon and

54
00:03:14,520 --> 00:03:09,940
the and getting used to it is becoming

55
00:03:20,640 --> 00:03:16,740
andré that your bumper hour andré de studies

56
00:03:22,680 --> 00:03:20,650
here haven soon became of questions and

57
00:03:24,059 --> 00:03:22,690
they decide on this quasimodo

58
00:03:25,979 --> 00:03:24,069
applause meter

59
00:03:28,500 --> 00:03:25,989
and the range to do have all together

60
00:03:29,879 --> 00:03:28,510
to this question scroll also very good

61
00:03:33,000 --> 00:03:29,889
goal have such a thames oled start with your

62
00:03:35,000 --> 00:03:33,010
series of lessons take in the bushes hello

63
00:03:38,670 --> 00:03:35,010

andré kuipers

64

00:03:41,900 --> 00:03:38,680

marco baker man and to go student here

65

00:03:44,039 --> 00:03:41,910

good but what each in the

66

00:03:46,920 --> 00:03:44,049

other no longer comes talk and there

67

00:03:48,809 --> 00:03:46,930

here's my question or go and then I fill

68

00:03:51,800 --> 00:03:48,819

in fall the nocepta

69

00:03:55,500 --> 00:03:51,810

bed but have batmans in know

70

00:03:59,099 --> 00:03:55,510

where in the Netherlands at cross for a closet

71

00:04:02,879 --> 00:03:59,109

with you 5% my tassel is the

72

00:04:07,370 --> 00:04:02,889

consul has it here I have it so

73

00:04:13,440 --> 00:04:10,349

the question is whether you do so in

74

00:04:16,349 --> 00:04:13,450

question well it is an automaton roba

75

00:04:18,659 --> 00:04:16,359

like rock guitar and reliable

76

00:04:20,999 --> 00:04:18,669

edwin or on the soyuz rocket and the

77

00:04:23,850 --> 00:04:21,009

ice cream that is it had

78

00:04:26,429 --> 00:04:23,860

cuts don't mind if there are different

79

00:04:26,429 --> 00:04:29,070

to the tribe that safety earl of wigram

80

00:04:33,179 --> 00:04:30,089

has products that state or programs so is one of the most important

81

00:04:36,089 --> 00:04:33,189

pink's i in technological climber old

82

00:04:38,129 --> 00:04:36,099

and smooth and specialist reads blythe and

83

00:04:43,860 --> 00:04:38,139

that there will be the very level thing weather

84

00:04:50,670 --> 00:04:47,040

i'm going so that was just sometimes look and well just

85

00:04:52,830 --> 00:04:50,680

so competitive can count on us

86

00:04:55,050 --> 00:04:52,840

language something about the program

87

00:04:58,369 --> 00:04:55,060

spaceship earth smashwords

88

00:05:01,589 --> 00:04:58,379

that you follow through which the school children

89

00:05:05,309 --> 00:05:01,599

day trial in that's cool children in

90

00:05:10,320 --> 00:05:07,950

the right yes i dat streets and i think

91

00:05:14,760 --> 00:05:10,330

tomorrow most important brings youth and

92

00:05:17,909 --> 00:05:14,770

jetta students get steam cute and so

93

00:05:20,100 --> 00:05:17,919

in according to a crash voice and is jesus'

94

00:05:22,499 --> 00:05:20,110

elementary school in high school design

95

00:05:24,510 --> 00:05:22,509

people cover is margaret etienne

96

00:05:25,920 --> 00:05:24,520

limburg is a girl xsample

97

00:05:28,790 --> 00:05:25,930

outdoors

98

00:05:32,369 --> 00:05:28,800

it is ceesje within selfridge field

99

00:05:35,219 --> 00:05:32,379

where are the basic this time half sisters

100

00:05:38,459 --> 00:05:35,229

resources michael seat white lilies

101
00:05:41,040 --> 00:05:38,469
your advice in usa is the collaboration

102
00:05:42,869 --> 00:05:41,050
absolutely fanta orange a sadistic the

103
00:05:45,140 --> 00:05:42,879
ferry to the program designs at

104
00:05:48,839 --> 00:05:45,150
school there are galactic media lith nb

105
00:05:51,450 --> 00:05:48,849
music special alstyne people teaching as

106
00:05:54,379 --> 00:05:51,460
a rogue rems en répartis with an expert

107
00:05:57,179 --> 00:05:54,389
my god whitney and doug lloyd in

108
00:05:59,249 --> 00:05:57,189
english or in chompy bronchitis in

109
00:06:01,890 --> 00:05:59,259
science and tell them dat is not bring

110
00:06:05,399 --> 00:06:01,900
what is post measurements intros links

111
00:06:08,490 --> 00:06:05,409
and he stayed it 3 peach is so old man

112
00:06:11,100 --> 00:06:08,500
or race flesh or slide

113
00:06:14,100 --> 00:06:11,110

i watched and encourage people to love you

114

00:06:16,649 --> 00:06:14,110

for science and technology

115

00:06:18,719 --> 00:06:16,659

en me also future and possible

116

00:06:21,240 --> 00:06:18,729

as if it is for us on the possible

117

00:06:23,339 --> 00:06:21,250

futures dean's office faculty and now

118

00:06:25,290 --> 00:06:23,349

comes the neck stunts on lisa say

119

00:06:28,529 --> 00:06:25,300

take and there become study

120

00:06:31,830 --> 00:06:28,539

moms other point and seduce student and

121

00:06:34,050 --> 00:06:31,840

micoach and is do you were we have some

122

00:06:36,450 --> 00:06:34,060

free time of their and what you do how

123

00:06:44,760 --> 00:06:39,950

yes I can not half a year here

124

00:06:47,430 --> 00:06:44,770

and for sex man you can get wetter esp

125

00:06:49,850 --> 00:06:47,440

and then he will be all those

126

00:06:51,360 --> 00:06:49,860

reader distant country week a lot of things in

127

00:06:54,480 --> 00:06:51,370

maintenance

128

00:06:58,649 --> 00:06:54,490

repair is not to offer with wheels

129

00:06:59,760 --> 00:06:58,659

happy wheels has a workout holy [___]

130

00:07:02,520 --> 00:06:59,770

buckler

131

00:07:06,119 --> 00:07:02,530

and the dender like the watch packs of

132

00:07:08,909 --> 00:07:06,129

experimental setup some real time i put

133

00:07:11,550 --> 00:07:08,919

you the left cover rocks purpose of

134

00:07:12,540 --> 00:07:11,560

article is too music kids cards

135

00:07:15,059 --> 00:07:12,550

window

136

00:07:17,279 --> 00:07:15,069

but she the becomes now you here is some

137

00:07:19,290 --> 00:07:17,289

fun together from them from the

138

00:07:22,830 --> 00:07:19,300

netherlands' workshop from cloud is like

139

00:07:25,589 --> 00:07:22,840

a cloud here it demo download and

140

00:07:28,860 --> 00:07:25,599

wheels happy together journals and we

141

00:07:31,529 --> 00:07:28,870

have contact with your answer so from

142

00:07:33,089 --> 00:07:31,539

you all unload things by it around the

143

00:07:35,070 --> 00:07:33,099

young things they you know that

144

00:07:38,879 --> 00:07:35,080

mark from site quick learn to draw also

145

00:07:40,769 --> 00:07:38,889

in the forest or countries peach next

146

00:07:42,719 --> 00:07:40,779

good him nothing does nothing with a

147

00:07:43,909 --> 00:07:42,729

sweet bella my name is liesbeth

148

00:07:48,809 --> 00:07:43,919

melt

149

00:07:50,969 --> 00:07:48,819

and the poorest that sleep race with torches

150

00:07:53,339 --> 00:07:50,979

that could hit the police suspect

151

00:07:56,149 --> 00:07:53,349

program their character and

152

00:07:58,980 --> 00:07:56,159

unfortunately had not hear this question

153

00:08:00,480 --> 00:07:58,990

we sift out what interference from all of we

154

00:08:04,580 --> 00:08:00,490

put my terveer together think you have it

155

00:08:08,939 --> 00:08:07,589

the poor has some problems and 45 to

156

00:08:11,430 --> 00:08:08,949

contain and special developments in

157

00:08:13,830 --> 00:08:11,440

what seems to you a once in fanny's

158

00:08:16,439 --> 00:08:13,840

me will create development in drenthe

159

00:08:19,019 --> 00:08:16,449

compact have in the chief

160

00:08:21,480 --> 00:08:19,029

restriction 445 the pole but change from

161

00:08:24,180 --> 00:08:21,490

be tapping my balls that i

162

00:08:25,689 --> 00:08:24,190

nature through temple that you will

163

00:08:29,810 --> 00:08:25,699

experience

164

00:08:35,120 --> 00:08:32,360

i understand that own quickly that i

165

00:08:36,829 --> 00:08:35,130

what you just there in new

166

00:08:38,019 --> 00:08:36,839

technologies and the new developments

167

00:08:40,790 --> 00:08:38,029

for a

168

00:08:42,409 --> 00:08:40,800

standard the special event t something

169

00:08:46,960 --> 00:08:42,419

you do not lost in space

170

00:08:50,840 --> 00:08:46,970

right i was wi you see here two

171

00:08:53,660 --> 00:08:50,850

swimming in gravity falls elephant peplum let

172

00:08:56,840 --> 00:08:53,670

the mars rank yes you make one

173

00:08:58,700 --> 00:08:56,850

jumping and without so you get

174

00:09:02,120 --> 00:08:58,710

the line up to grant in sway ship so

175

00:09:05,000 --> 00:09:02,130

lets you have some other elements

176

00:09:07,040 --> 00:09:05,010

early next year can of technology

177

00:09:09,410 --> 00:09:07,050

subbing help what yes what we here the

178

00:09:12,410 --> 00:09:09,420

grape with what we got here the space ship

179

00:09:15,079 --> 00:09:12,420

is my song imam ali riza o' research

180

00:09:17,660 --> 00:09:15,089

under zero gravity and this technology

181

00:09:19,700 --> 00:09:17,670

is that fool progressing

182

00:09:22,760 --> 00:09:19,710

and how do I get new quipment new fair

183

00:09:24,400 --> 00:09:22,770

new research and each time we have

184

00:09:26,630 --> 00:09:24,410

things for it

185

00:09:31,220 --> 00:09:26,640

engineers can that is now left had to

186

00:09:36,050 --> 00:09:33,290

all sorts also film for fire sorting

187

00:09:38,690 --> 00:09:36,060

here on your ipod and eye pencil

188

00:09:42,260 --> 00:09:38,700

andré english have some fun germany no

189

00:09:43,510 --> 00:09:42,270

way for can it be shorter and for the

190

00:09:45,340 --> 00:09:43,520

one

191

00:09:49,160 --> 00:09:45,350

but

192

00:09:51,110 --> 00:09:49,170

no one knows it julie hot flag

193

00:09:53,120 --> 00:09:51,120

of the we that you always have the feet not

194

00:09:58,940 --> 00:09:53,130

always i came when i heard you think

195

00:10:04,940 --> 00:10:01,970

yeah that's a very important question of

196

00:10:08,840 --> 00:10:04,950

course the garden it is beautiful did you

197

00:10:10,460 --> 00:10:08,850

go over over africa over middle east

198

00:10:12,590 --> 00:10:10,470

aids is fantastic but i also realize

199

00:10:14,420 --> 00:10:12,600

that ben je look at this country stencil

200

00:10:18,050 --> 00:10:14,430

all things going on their very

201
00:10:20,240 --> 00:10:18,060
unpleasant inks en ja youtube je realize

202
00:10:22,730 --> 00:10:20,250
that that it's is there much small planet

203
00:10:24,530 --> 00:10:22,740
and and so long or conflict carlion and that

204
00:10:26,900 --> 00:10:24,540
's the black thing snap that's willie

205
00:10:28,970 --> 00:10:26,910
piercing in ass rest actually white with

206
00:10:31,730 --> 00:10:28,980
the the beauty on the planet would

207
00:10:34,220 --> 00:10:31,740
saville tings that did you get concerned

208
00:10:35,360 --> 00:10:34,230
about the plans this self is a vial

209
00:10:37,970 --> 00:10:35,370
al planet

210
00:10:41,000 --> 00:10:37,980
ferrite in a layer or have a atmosphere

211
00:10:43,310 --> 00:10:41,010
limited amount of for talent and forest

212
00:10:44,750 --> 00:10:43,320
that's one thing would je chicken concerned

213
00:10:47,090 --> 00:10:44,760

about the planner at the also of course

214

00:10:50,630 --> 00:10:47,100

if you know will be skoda to the crown to

215

00:10:52,940 --> 00:10:50,640

call al the al the conflict strong al in

216

00:10:56,180 --> 00:10:52,950

arnhem and he thinking feeds biruté here

217

00:10:57,950 --> 00:10:56,190

is a long people

218

00:11:01,930 --> 00:10:57,960

see becomes again doe is space and seal would

219

00:11:04,250 --> 00:11:01,940

the planner be by means of or of

220

00:11:07,100 --> 00:11:04,260

television and internet

221

00:11:08,810 --> 00:11:07,110

and that's it ein sof i think an order

222

00:11:11,150 --> 00:11:08,820

to realize that we're all living of the

223

00:11:16,870 --> 00:11:11,160

planet serves u be careful white

224

00:11:23,840 --> 00:11:20,030

andre de boer brought andraitx blush and

225

00:11:27,010 --> 00:11:23,850

my name i want to decorate my e-mails and lady

226

00:11:30,280 --> 00:11:27,020

measures to old and new celebrated

227

00:11:33,800 --> 00:11:30,290

keep this yourself greater new

228

00:11:35,510 --> 00:11:33,810

yorkse very eyes tassel

229

00:11:38,180 --> 00:11:35,520

who will be

230

00:11:41,180 --> 00:11:38,190

ben orbiter m black In that doesn't help you

231

00:11:44,300 --> 00:11:41,190

hear how you're going now here

232

00:11:49,100 --> 00:11:46,610

we started okapistraat it's possible bachelor

233

00:11:51,380 --> 00:11:49,110

each other of limburg gloomy buffalo

234

00:11:54,530 --> 00:11:51,390

zealand we want celebrated i

235

00:11:56,540 --> 00:11:54,540

don't know in the with new year's in moscow and

236

00:11:59,480 --> 00:11:56,550

the let's continue and the wind

237

00:12:01,790 --> 00:11:59,490

ambitious and it was new jersey dress yes

238

00:12:05,300 --> 00:12:01,800

for the for the night owls and am for

239

00:12:07,370 --> 00:12:05,310

the sour head girl on to wash our place i

240

00:12:08,170 --> 00:12:07,380

cm blue label people in the

241

00:12:15,260 --> 00:12:08,180

here

242

00:12:17,320 --> 00:12:15,270

sola celebrating new year's for 20 for

243

00:12:20,900 --> 00:12:17,330

hours from

244

00:12:24,019 --> 00:12:20,910

a second is called silent here and a

245

00:12:26,660 --> 00:12:24,029

bit like to become a natural law group

246

00:12:30,340 --> 00:12:26,670

my question was that of the earth

247

00:12:32,780 --> 00:12:30,350

what you think of art because you walk to

248

00:12:35,329 --> 00:12:32,790

the most beautiful spot of him when

249

00:12:37,400 --> 00:12:35,339

suddenly the honors are left here like a lot of beautiful

250

00:12:40,340 --> 00:12:37,410

parents on the street sail here fills in

251

00:12:42,530 --> 00:12:40,350

the data north australia start

252

00:12:47,329 --> 00:12:42,540

according to the video full of graphics structures

253

00:12:49,660 --> 00:12:47,339

are cold water and the bahama needs a

254

00:12:53,540 --> 00:12:49,670

lot of calories let's get also very

255

00:12:57,769 --> 00:12:53,550

special is that there never is computer full

256

00:13:01,220 --> 00:12:57,779

juliette nightside affairs at night

257

00:13:04,340 --> 00:13:01,230

that already delight the audience tonight

258

00:13:07,460 --> 00:13:04,350

the mosey the north light and if on you

259

00:13:09,950 --> 00:13:07,470

good luck is along and three orbit 2

260

00:13:12,440 --> 00:13:09,960

years so well and is there any chance of that of the

261

00:13:14,420 --> 00:13:12,450

border or in korea light

262

00:13:16,190 --> 00:13:14,430

so we can see the scholars another

263

00:13:19,990 --> 00:13:16,200

surprising for long time so expensive they

264

00:13:27,980 --> 00:13:23,740

low broad late squash and andré

265

00:13:30,550 --> 00:13:27,990

is from are you the top fantastic from

266

00:13:34,550 --> 00:13:30,560

a the faculty of architecture

267

00:13:39,680 --> 00:13:34,560

and I think that is correct understanding in twilight

268

00:13:48,530 --> 00:13:43,240

yes that fantastic' fantastic

269

00:13:55,520 --> 00:13:53,360

warm place where he must like to save

270

00:13:58,460 --> 00:13:55,530

want you have such he will here what he

271

00:14:01,580 --> 00:13:58,470

should seems the sea to be university

272

00:14:04,430 --> 00:14:01,590

is continuous and ziggo speakers drivers

273

00:14:08,930 --> 00:14:04,440

who is or or delft is already all over the

274

00:14:10,040 --> 00:14:08,940

world and who prefer very good good

275

00:14:12,320 --> 00:14:10,050

students'

276

00:14:14,960 --> 00:14:12,330

expression by the white way

277

00:14:16,970 --> 00:14:14,970

technology science technology yes there

278

00:14:19,550 --> 00:14:16,980

becomes what don't you do between country

279

00:14:20,290 --> 00:14:19,560

tour to spend it

280

00:14:27,950 --> 00:14:20,300

and

281

00:14:31,670 --> 00:14:27,960

delft is one big shampoo of how i can

282

00:14:35,120 --> 00:14:31,680

create a good base of knowledge and i

283

00:14:48,009 --> 00:14:35,130

think the next to it and 17 years to

284

00:14:52,679 --> 00:14:50,259

epn paid lot of thank you

285

00:14:55,629 --> 00:14:52,689

down with a contact anyone can

286

00:14:57,850 --> 00:14:55,639

still hear me it up banks are

287

00:14:59,229 --> 00:14:57,860

a little quiet here with this thank you

288

00:15:01,509 --> 00:14:59,239

dust very much for your very

289

00:15:05,590 --> 00:15:01,519

enthusiastic daniel in terms of that you feel

290

00:15:08,019 --> 00:15:05,600

the evil convince okay action and

291

00:15:31,010 --> 00:15:08,029

compression often is a lot take you antiquity

292

00:15:35,420 --> 00:15:33,080

applause for the brought in and a

293

00:15:50,000 --> 00:15:35,430

blush for the studies that own

294

00:15:55,770 --> 00:15:53,240

that's why I teach

295

00:15:57,630 --> 00:15:55,780

you all a lot of ladies and

296

00:16:00,180 --> 00:15:57,640

gentleman a bit like to thank you very

297

00:16:02,850 --> 00:16:00,190

much for your presence lovert and ding and

298

00:16:07,890 --> 00:16:02,860

a real a joy thank this for almost like

299

00:16:14,340 --> 00:16:11,270

for coverage about